**Annabel G. Dobbyn**

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**Professional Summary**

Multicultural writer and researcher with a talent for identifying the bridge between cross-cultural narratives and their final representation. Special interest in museum education, Americana craft cultures, investigative storytelling, and the power of unbiased reporting to promote societal change. Thrives in a dynamic environment where innovation and creativity is rewarded, meeting time sensitive deadlines is valued, and professional development is encouraged.

**EDUCATION**

**Oberlin College**, Oberlin, OH

*B.A.*, Creative Writing, Anthropology | GPA 3.66 June 2023

* Magna Cum Laude in the Anthropology department for Western women’s crafting within the digital landscape post Covid-19 pandemic thesis. Conducted research through social media platforms, monitoring social group interactions, mores, and hot button issues
* *Two Groves Review* literary magazine Treasurer
* Spring 2022 Ford Fund Grant and 2023 Comfort Star Award

**EXPERIENCE**

**Caring For Textiles**, Washington, D.C.

*Assistant Textile Conservator & Studio Administrative Assistant* June 2023 – Present

* Partner with Smithsonian American Art Museum and governmental agencies, conserving objects of significant American heritage
  + Maintain organizational installation and treatment documentation for several Smithsonian American Art Museum’s exhibitions
* Coordinate correspondence with governmental agencies and process maintain comprehensive object data for future conservators and client accessibility
* Write articles featuring recent projects and promote business visibility. A blog about Clarence King, the first director of the USGS, was inducted into USGS archives for uncovering new perspectives on King
* Conduct studio tours for visitors and guests

**Oberlin College**, Oberlin, OH

*Creative Writing Teaching Assistant*, August 2021 – January 2023

* Led student discussion groups, organized workshops, and edited students’ stories

**Center for Iranian Diaspora Studies**, San Francisco, CA

*Remote Intern*, May 2021 – September 2021

* Writer for *With a Trace* blog covering members of the Iranian diaspora. Interviewed prominent members of the community for representative coverage and spotlight pieces

**Peabody Institute of Archaeology**, Andover, MA

*Remote Research Assistant* February 2021 – April 2021

* Researched and collected data on Southeastern shell gorget sales in the United States. Digitally identified objects as genuine artifacts or fakes

**ScholarSpark**, Washington, D.C.

*Intern*, June 2020 – August 2020

* Researched and drafted a curriculum development plan for a nonprofit dedicated to tutoring and mentoring first generation immigrant college students. The plan was designed to support and develop their English language skills in a culturally diverse way.

**SKILLS**

**Software**: Microsoft Office Suite, Adobe Creative Suite

**Research**: Historical and Sociological

**Writing & Editing:** Journalistic, Academic, Creative