

Isabella Moritz

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PORTFOLIO

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EDUCATION

Fashion Institute of Technology, New York, NY	2022-2024
M.A.: Fashion and Textile Studies (FTS): History, Theory, and Museum Practice Specialization in Conservation	
Roanoke College, Salem, VA	2018-2022
B.A.: Art History, with Honors, Magna Cum Laude Minors: French, Anthropology	

EXHIBITIONS

<i>Sewn in America: Making, Meaning, Memory</i>	March 22–December 3, 2024
Daughters of the American Revolution Museum, Washington DC Role: Fashion and Textiles Curatorial Assistant	
<i>Untying the Bow</i>	March 1–24, 2024
The Museum at FIT, NYC Role: Exhibit Designer, Press Contact, Catalog Essayist, and Tour Guide	

PRESENTATIONS

“Perennial Pansies: A Case Study for Examining Late Nineteenth Century Alteration Practices”	
<i>Making, Meaning, Memory: A Sewn in America Symposium</i>	1–2 November, 2024
Daughters of the American Revolution Museum, Washington DC	
“Christmas Elves: A Fashion Evolution”	
<i>Making Holiday Magic: Iconic Christmas Fashions</i>	6 December, 2024
Daughters of the American Revolution Museum, Washington DC	

PRESS FEATURES

"The History Of The Hair Bow Dates Back To Neolithic Times" by Marie Lodi for *The Zoe Report*
Jan. 18, 2024
[Link to Article](#)

“A History of the Bow”
broadcast on WNYC
All of It
March 6, 2024
[Link to Segment](#)

“Fit to be tied: why are bows absolutely everywhere in 2024?” by Emma Russell
The Guardian
March 28, 2024
[Link to Article](#)

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SKILLS

CONSERVATION/COLLECTIONS CARE: condition reporting, treatment proposal/reporting, adhesive treatment, overlay/underlay/encasing, infills/visual compensation, dyeing and textile painting, humidification treatments, vacuuming, wet cleaning, rug and carpet reweaving, fiber identification, object rehousing and handling, collections monitoring, pest management, collection survey, object photography, mannequin dressing, designing and producing storage mounts

MOUNTING & INSTALLATION: stitch mounting flat textiles, pin mounting flat textiles, making custom torso and invisible mounts for garments

DIGITAL: Microsoft Suite; Google Suite; Adobe Photoshop, Illustrator, Lightroom; Digital Archaeological Illustration; Microfilm/fiche to Digital Processing; Physical to Digital Illustration Processing; Canva; Website building via Weebly, GoDaddy, and Digation; Audacity; iMovie; Proficio Collections Management Database

FIBER ARTS: Conservation Hand Sewing, Weaving on a rigid-heddle loom, Crochet, Knitting, Embroidery, Garment construction—from a pattern and draped, Hand Sewing, Machine Sewing

VISUAL ARTS: Manual Archaeological Illustration (Mylar, Rapidograph technical pens, and india ink); Ceramics—wheel throwing and hand/slab building; Sculpture—Clay-building, plaster- and wood- carving, wire; Sheet film and 35mm film photography/development; Painting—Acrylic, Watercolor

PROFESSIONAL MEMBERSHIP

American Institute of Conservation: Textile Specialty Group 2024–
Washington Conservation Guild 2024–
Phi Beta Kappa Honor Society 2022–
Kappa Pi Honor Society, Kappa Beta Chapter, International Art Honors Society, 2021–
Xi Theta Chi Honor Society and Service Organization, Alpha Chapter, 2021–
Alpha Lambda Delta, Roanoke College Chapter, 2019–

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EXPERIENCE

September 2024–Present Conservation Subcontractor with Caring for Textiles, Washington D.C.

Conservation treatments with documentation of nineteenth and twentieth century garments intended for three-dimensional exhibition from a variety of institutions.

August 2024–Present Museum Educator at the NSDAR Museum, Washington D.C.

Serve as an ambassador of the museum to visitors. Lead 3–4 tours of the 31 period rooms per day. Guide guest interactions through the current exhibition, *Sewn in America* and the study gallery, providing support for use of the SmARTify app and answering questions. Collect and report visitation and demographic data. Research and develop collection-related social media content and presentations. Assist with museum tasks such as data entry into database, gallery inventory, clock winding, and object installation. Research and present unique, seasonally inspired and museum relevant historical content. Develop and execute an independent project within specialty: the curation of a fashion and textiles display in the study gallery for Spring 2025.

March 2023–March 2024 Exhibition Designer, Press Contact, Catalog Essayist, and Tour Guide at the Museum at FIT

Development of 2024 FTS Graduate Exhibition *Untying the Bow* from pitch to proposal to installation to engagement with the public once open. Researched and developed themes; designed exhibition space to accommodate 48 MFIT objects, 20 graphics, 5 large text panels, a timeline with 35 panels; designed the lobby space; created a detailed installation guide; assisted with installing text panels, graphics, lobby bow, and timeline; created interactive scavenger hunt; interviewed four times with the press; gave 5 tours to members of the press, students, and public; researched and produced a brief essay on an original topic related to the exhibition theme.

June–August 2023 Fashion and Textiles Curatorial Assistant, NSDAR Museum, Washington, D.C.

Preparation for 2024 exhibit *Sewn in America*, under Alden O’Brien (Curator of Fashion and Textiles), including mounting 18 mannequins and several hanging/T-stand mounts for exhibit, handling more than 250 museum objects, producing 275 photographs of objects for exhibit catalog and database records, adding measurements and descriptions to the database, and devising textile/costume related content for Museum’s social media. 280 hours worked, 20 hours volunteered.

August 2020–May 2022 Research Assistant in Ceramic Archaeology Lab, Roanoke College

Illustrated and processed Egyptian ceramic archaeological data under Dr. Leslie Anne Warden for analysis and publication. Preparation of semiannual research poster presentations.

May 2021–May 2022 Researcher, Summer Scholars Grant Program and Independent Study, Roanoke College

“The Weight of Power: Dressing Ancient Royalty in Life and in Death”

Develop and execute an experiment testing the weight of the funerary garments of Queen Pu-abi in order to determine how their weight affected wearability; Consolidation of research into an academic article and formal presentation for Honors in Art History.

January 2021–May 2022 Oral Historian/Podcast Editor, Southwest Virginia LGBTQ+ History Project, Roanoke, VA

Production of an oral history recorded interview and transcript with a local queer individual for inclusion in the SWVA LGBTQ+ HP digital archive; Production of a podcast episode utilizing archival oral histories for inclusion in the SWVA LGBTQ+ HP digital archive.

September–December 2021 Researcher, Macdowell-Eakins Collection, Taubman Museum of Art, Roanoke, VA

Researched a previously undiscussed painting by Susan MacDowell Eakins or Elizabeth MacDowell Kenton using archival materials, culminating in a research paper and formal presentation to Taubman Museum staff.