

Katherine Hill McIntyre  
1782 Clovermeadow Drive  
Vienna, Virginia 22182  
703.608.1586  
katherinem.hill@gmail.com

## Experience

**Assistant Conservator**, Caring for Textiles, Washington, DC 2020 – present

**Owner**, Blubox Consultants, LLC, Vienna, VA, 2020 – 2024  
Archive and cultural heritage collections management, storage solutions for costume and textile collections, and exhibition preparation services.

**Museum Collections Manager**, The American Revolution Institute of the Society of the Cincinnati, Washington, DC, 2017 – 2019

**Museum Programs and Collections Associate**, Society of the Cincinnati, Washington, DC 2016 – 2017

**Museum Collections Consultant**, Fairfax, VA 2016 – present

**Curatorial Associate**, Daughters of the American Revolution Museum, Washington, DC 2016

**Assistant Curator & Collections Manager**, Atlanta History Center, Atlanta, GA, 2008 – 2011

**Research Assistant**, *Andrew W. Mellon Costume Documentation Project*, Brooklyn Museum, Brooklyn, NY, 2005 – 2008

**Photograph Indexer**, Condé Nast Publications Archive, New York, NY, 2005

**Metadata Consultant**, ARTstor, New York, NY, 2003 – 2005

**Curatorial Assistant**, Dumbarton Oaks, Washington, DC, 1999 – 2003

## Education:

Fashion Institute of Technology, New York, NY: *M.A., Fashion and Textile Studies: History, Theory, and Museum Practice*. Degree awarded 2007.

George Mason University, Fairfax, Virginia: *B.A., Art History*. Degree awarded 2000.

## Professional skills

- Extensive collections management and object handling experience; garment and textile care and basic conservation practices; conservation stitching; preventative conservation methods; custom archival storage; comprehensive documentation; terminology and cataloging standards.
- Mannequin and object preparation; customizing and dressing standards
- Experience with EmbARK, The Museum System (TMS), PastPerfect, ARGUS, Rediscovery, Airtable and CODA collection management databases

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## Exhibition Preparation and Conservation Projects

- Full customization of dress forms and object mounts for clothing and fashion accessories for periodic mansion object rotation for display. Hillwood Estate, Museum and Gardens, Washington, DC.
- “Subversive, Skilled and Sublime: Fiber Art by Women.” Renwick Gallery, Smithsonian American Art Museum (SAAM), Washington, DC. Exhibition run dates: May 31, 2024 – January 5, 2025 <https://americanart.si.edu/exhibitions/fiber-art-by-women>
- Pattern and Paradox: The Quilts of Amish Women, Smithsonian American Art Museum (SAAM), Washington, DC. Exhibition run dates: 3/28/2024 – 8 /26/2024 <https://americanart.si.edu/exhibitions/pattern-and-paradox>
- “Marjorie Merriweather Post’s Paris.” Hillwood Estate, Museum and Gardens, Washington, DC. Exhibition run dates: 2/17/2024 – 6/16/2024 <https://hillwoodmuseum.org/exhibitions/marjorie-merriweather-posts-paris>
- “Affairs of State: 118 Years of Diplomacy and Entertaining at Anderson House.” American Revolution Institute at the Society of the Cincinnati, Anderson House, Washington, DC. Full customization, dressing and installation of two mannequins for exhibition. Exhibition run dates 02/24/2023 – 12/31/2023 <https://www.americanrevolutioninstitute.org/exhibition/affairs-of-state-diplomacy-and-entertaining-at-anderson-house/>
- Supreme Court, Washington, DC. Full customization, dressing and installation of mannequin for Justice Louis D. Brandeis’ robe. (October 2022)
- “Grace of Monaco: Princess in Dior.” Hillwood Estate, Museum & Gardens, Washington, D.C. Full customization, dressing and installation of mannequins for exhibition. Upcoming project (4/2022 – 06/09/2022). Exhibit run dates: 06/11/2022 – 01/08/2023 <https://hillwoodmuseum.org/exhibitions/grace-monaco-princess-dior>
- “Pittsburgh’s John Kane: The Life and Art of an American Workman.” Scottish Highland children’s kilt costume, Heinz History Center, Pittsburgh, PA <https://www.heinzhistorycenter.org/whats-on/exhibits/past-exhibits/john-kane/>
- National Museum of the Marines Corps, Quantico, Virginia. Support stitch mounting of flags to flat muslin-covered frame mounts for long term display in museum case vignettes.
- Smithsonian National Museum of African American History and Culture (NMAAHC). Full customization of dress forms and object mounts for sports ephemera, musician performance costumes and fashion accessories. Bead stabilization and support for performance costumes.
- “Roaring Twenties: The Life and Style of Marjorie Merriweather Post.” Hillwood Estate, Museum & Gardens, Washington, D.C. Full customization, dressing and installation of mannequins for exhibition. Run dates: 6/12/2021 – 01/09/2022 <https://hillwoodmuseum.org/exhibitions/roaring-twenties-life-and-style-marjorie-merriweather-post>
- Mounting of flat textiles, three-dimensional objects, uniforms and accessories; fine art hanging for various exhibitions at The American Revolution Institute at Anderson House. 2017 – 2019.

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### Exhibition Preparation and Conservation Projects cont.

- “A Perfect Fit: The Garment Industry and American Jewry.” Yeshiva University Museum, New York, NY Run dates: December 4, 2005 – April 2, 2006.  
<https://www.yumuseum.org/exhibitions/past/a-perfect-fit-the-garment-industry-and-american-jewry>
- “Wild: Fashion Untamed.” Costume Institute at the Metropolitan Museum of Art, New York, NY. Run dates: December 7, 2004 – March 13, 2005.  
<https://www.metmuseum.org/exhibitions/listings/2004/wild>

### Memberships and professional services

- American Association of Museums
- American Society of Appraisers – Affiliate Member
- BergFashionLibrary.com, Librarian Advisory Panel Member, 2009 – 2017
- Costume Society of America, SE Region Board Member 2012 – 2018; SE Region Newsletter Editor 2008 – 2012; Social Media Chair 2014 – 2021
- Daughters of the American Revolution
- Fashion Historians Unite! Facebook Costume and Textile network page – Founder 2009
- ICOM International Committee of Museums
- Small Museums Association
- Smithsonian Women’s Committee
- Visual Resources Association
- Washington Conservation Guild

### Papers and presentations

- 48th Annual Costume Society of America Meeting and Symposium  
Minneapolis, Minnesota, May 25-28, 2022, Panel session “*Building Standards and Communities Around Digital Clothing Collection Preservation: Intersecting Paths to CSA Portal Project.*” Virtual presenter. 5/2022
- Anderson House, Washington, DC. *Larz Anderson’s field uniform blouses.* 4/2018  
*Larz Anderson Automobile Museum, Brookline, MA, Isabel Anderson’s Wedding Dress and The House of Worth.* 11/2017
- Anderson House, Washington, DC. *National Woman’s Party banner.* 9/2017
- Anderson House, Washington, DC. *Commemorative textiles from the American Revolution to World War I.* 1/2017
- Anderson House, Washington, DC. *Isabel Anderson’s Wedding Dress and The House of Worth.* 6/2016
- Round Table: Social Media and Museums, *Art Science and Industry: Historic Costume Collections in the 21<sup>st</sup> Century*, Drexel University, Philadelphia, PA. 11/2015
- Costume Society of America National Symposium, Las Vegas, NV. “*Elizabeth Hawes: Spinach Deconstructed*” 5/2013

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### **Papers and presentations, cont.**

Society of Georgia Archivists Annual Conference, Savannah, GA, *Standards of Working with Costume and Textiles Collections* 11/2009  
Southeastern Regional Costume Society of America symposium, Fredericksburg, VA  
*Elizabeth Hawes: Spinach Deconstructed* 10/2009  
Sidney Lanier Cottage, Macon, GA, *Stylistic Analysis of Mary Day Lanier's wedding dress* 2/2009

### **Publications**

McIntyre, Katherine Hill, and Monica Sklar, editors. "Preserving Cultural Craft Heritage: Digitizing a Traditional Syrian Clothing Collection," *Craft Research (Journal)*, Vol, 12.2, Intellect Books, Bristol, UK. Forthcoming, Fall 2021.

Hill, Katherine [Contributor]. *Clothing and Fashion: American Fashion from Head to Toe, Volumes 1, 3 and 4*, Santa Barbara: ABC-CLIO, 2016.

Reeder, Jan Glier. *High Style: Masterworks from the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art*, New York: Metropolitan Museum of Art, 2010.